

EXAMPLE - NOT FINAL

Notes on Registrations

FOLDER: CLASSICAL REGISTRATION: MOSTLY STRING

This is a registration set featuring the string division of a classical organ. Typically, the lower keyboard should be the focus for playing, whereas the upper will be mostly used as a solo instrument.

- 1- A very quiet string sound on the lower keyboard with the beautiful “Cornet V” with tremulant on the upper keyboard. A very deep bass sound “Bourdon 16” completes the ensemble.
- 2- Building off of number one, more strings are added to the lower keyboard.
- 3- Continuing the pattern of building the registration from one to the next, this registration adds the “Flute Celeste” to the lower keyboard to add more foundation to the sound. The “Cornet V” on trem has been replaced with the “Hautbois” with a tremulant.
- 4- Building off of number three, string celestes have been added to the pedal to bring even more of a dramatic sound to the ensemble.
- 5- We are now reaching a climax with the string division of the organ. More strings have been added to the lower keyboard, and the upper keyboard now features the “Baryton” on Tremelo and the “Bach Principal” as your solo instrument.
- 6- Building off of number five, a full string division is now featured on the upper keyboard, and is intended to be played using full chords in both the upper and lower manuals.
- 7- Building off of number six, more prominent strings have been added to the upper keyboard.
- 8- The complete climax of the registration, number 8 represents a complete string division of a beautiful classical pipe organ.

EXAMPLE - NOT FINAL

FOLDER: CLASSICAL REGISTRATION: CRESCENDO

Like the “Mostly String” registration set, this registration set starts out small and builds to massive. The difference here is that we are now featuring a complete pipe organ, rather than just a string division.

- 1- Here we are again starting very quietly. On the lower keyboard we have a beautiful three rank string, complimented by the powerful “Bourdon” voice for the pedal. The upper keyboard features the “Cornet V” on trem.
- 2- Number two is based off of number one, except here we add the “Bourdon” to the lower keyboard, which helps to add definition to the sound.
- 3- Building pretty large rather quickly, number three adds the “Bach Principal” to the ensemble.
- 4- Building off of number three, we now have the four rank string Celeste on the lower keyboard to add even more depth to the sound. The upper keyboard now features the “Bourdon” as a solo instrument.